

Curriculum Vitae:

Jan Berger
Born in Hanau, Germany 1993.

janberger.info

message@janberger.info

Education:

Goldsmiths, University of London 2019 - 2021
Gerrit Rietveld Academie, Amsterdam 2016 - 2018
University of Art and Design, Offenbach 2013 - 2016

Residencies:

Urbane Künste Ruhr – Kunstvereine Ruhr 2022

Prizes & Funding:

Stiftung Kunstfonds – Work Stipend 2022
BBK Neustart Kultur – Project Grant 2021
Warden’s Prize, Goldsmiths 2021
Bow Arts Graduation Prize 2021
Deutschlandstipendium 2019

Press:

[Rhizome](#) - The Rules of the Game, Curating Online Exhibitions 2021
[Gallerytalk](#) - Mehr wirklich gute Online-Ausstellungen 2020
[Gallerytalk](#) - Production Chain Ecstasy 2020
[House 2 Question](#) - A Solemn Warning 2020
[Whitehot Magazine](#) - The First Art Exhibition that Killed Me 2020
[Minecraft.net Official](#) - A Grand Gallery 2020
[Passe-Avant](#) - The Enigma of Contemporary Art 2020

Shows:

coming up: “Expelled from Earth”, Punt WG, Amsterdam 2023
coming up: “Voodoo for Fun and Profit”, fffriedrich, Frankfurt 2022
“bauen wohnen denken”, digital release, Do Not Research, online 2022
“Flexploitation”, panel at Literaturhaus, Berlin 2022
“With Whom We Mutually Communicate”, Copeland Gallery, London 2022

“London Grads Now”, Saatchi Gallery, London 2021
“Die Unbekannte Stadt”, rk - Galerie für zeitgenössische Kunst, Berlin 2021
“kawaii.agency”, the wrong biennale n°5, online 2021
“The Digitally Mediated Body”, panel at Futures, Melkweg, Amsterdam 2021
“Goldsmiths MFA Degree Show”, Goldsmiths UoL, London 2021
“Is Marie Therese Good or Bad?”, workshop series, Mythical Institution 2021

“Simon Denny. Mine”, Minecraft commission, K21, Düsseldorf 2020
“Art... is my Burning Passion”, an outlook, The Mythical Institution 2020
“Mortal Tears and Falling Stars”, Brockley Cemetery, London 2020
“Landesgartenschau 2020”, an outlook, The Mythical Institution 2020
“Ein Abend im opencreek hotel”, MAK, Frankfurt 2020

“Showcase: Le Grand Trampolage”, Goldsmiths UoL, London 2019
“Le Grand Trampolage”, an outlook, Mythical Institution 2019
“The Hmmm”, talk at NDSM Fuse, Amsterdam 2019

“35th Chaos Communication Congress”, Exhibition Grounds, Leipzig 2018
“Free Drinks”, Rietveld Pavillion, Amsterdam 2018
“Above and against: random”, basis, Frankfurt 2018
“MMK Sunset x Opencreek Hotel”, performance, MMK2, Frankfurt 2018

Never Forgetti

lecture performance, multiplatform game, installation, 2018
performance at 35C3 (excerpt): [watch](#)

Never Forgetti
performance documentation
photo: Theresa Büchner





Never Forgetti is a didactic live gaming lecture about the deaths of female video game characters. Taking on the persona of Stjennifer, a mysterious character that exists both outside and inside the gaming realm, I provide attendees with showcase of gameplay, in which we discuss life and death of popular heroines, as well as the symbolic implications of classical game design.

Never Forgetti
video game still

mythical-institution.org

Digital project space, Discord server, social media, 2019 - ongoing
web page: [visit](#)

mythical-institution.org
institutional website

Institution profile history induction

Studies

About

an outlook

b w d



profile

The Mythical Institution is an independent art school and Minecraft project space that explores the subjectivity of avatarian art-production and the formation of cultural mythologies.

history

The Mythical Institution was founded by [Jan Berger](#) in 2019.

induction

Become a part of the Mythical Institution and access our online syllabus via [Discord](#).



Hosted within the Mythical Institution, an outlook is an art-production and event-curation realm exploring the confluence of art-world gamification and Minecraft metagame. Supervised by the curator's avatar, JanBerger, exhibiting artists develop their work during an on-server residency period, in which digital studio visits take place.

showcase: an outlook
installation view
Library, Goldsmiths

Le Grand Trampolage

group exhibition in Minecraft, 01.12.2019 - 29.02.2020

see: [archive](#)

A group exhibition hosted within the Mythical Institution's gallery building in Minecraft. Invited artists created their work during an on-server 2-months-residency-period.



Participating Artists:
Melanie Bonajo, Theresa
Büchner, Stefan Cantante, Lola Mae,
Mila Slominsky, Philip Ullman, Sonja
Yakovleva, Robert Yang.

Landesgartenschau 2020

group exhibition in Minecraft, 15.05.2020 - 30.07.2020

see: [archive](#)

The second show took as point of departure the psychic state of the garden. During the 2-month-residency-period, artists were encouraged to engage in a bee-related storytelling quest-line.



Participating Artists:
Nicola Arthen, Fattini Brambel,
Johannes Büttner, dieinternet.org,
Nina Kettiger, Jeffrey Alan Scudder,
Nicholas Warburg.

Art... is My Burning Passion

Curatorial Detonation, 29.08.2020

see: [archive](#)

A one-day event: the curatorial explosion of the gallery building. Like the previous exhibition openings, the explosion was streamed on the platform twitch.tv.



This show is post-participatory
(i.e. does not involve exhibiting artists).

Simon Denny. Mine

Minecraft commission for Simon Denny, K21, Düsseldorf, 05.09.2020 - 17.01.2021

see: [website K21](#)

Following the artist's vision, the digital component consists of a replica of the world-heritage-site Zeche Zollverein in North Rhine-Westphalia, the largest coal-mining facility of its time.



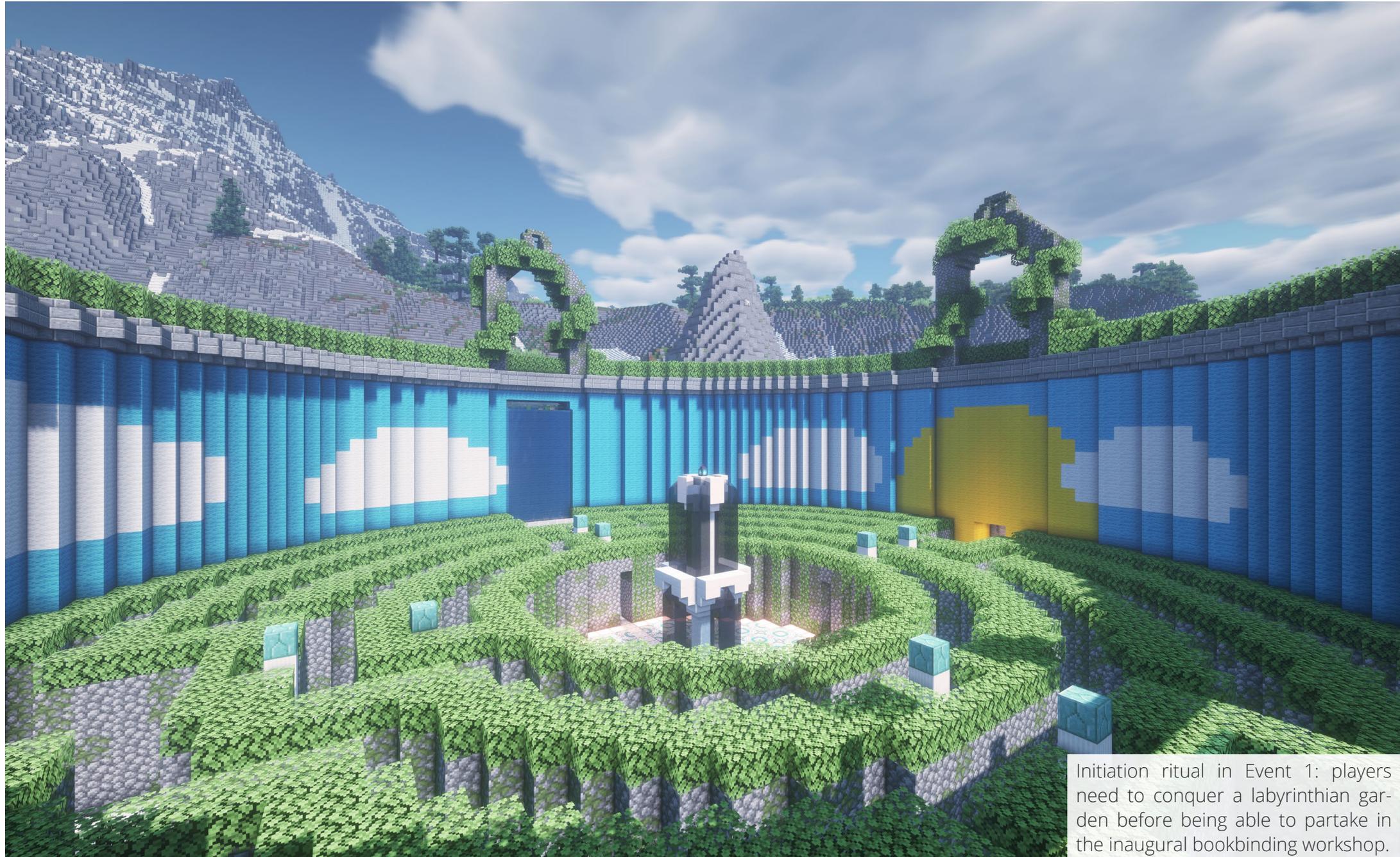
At the bottom of Shaft XII, one can find the replicated K21 exhibition halls containing Minecraft equivalents of Simon Denny's exhibited works.

Is Marie Therese Good or Bad?

series of members-only events, 26.02.2021 - 25.06.2021

see: [archive](#)

A series of communal events, workshops and social gatherings. Guided by JanBerger, the group cherished nature's divine offerings and engaged in collaborative activities across five events.



Initiation ritual in Event 1: players need to conquer a labyrinthian garden before being able to partake in the inaugural bookbinding workshop.

Retrograde: an outlook

mixed media, text, video installation, 33:53", 2021

video: [watch](#)

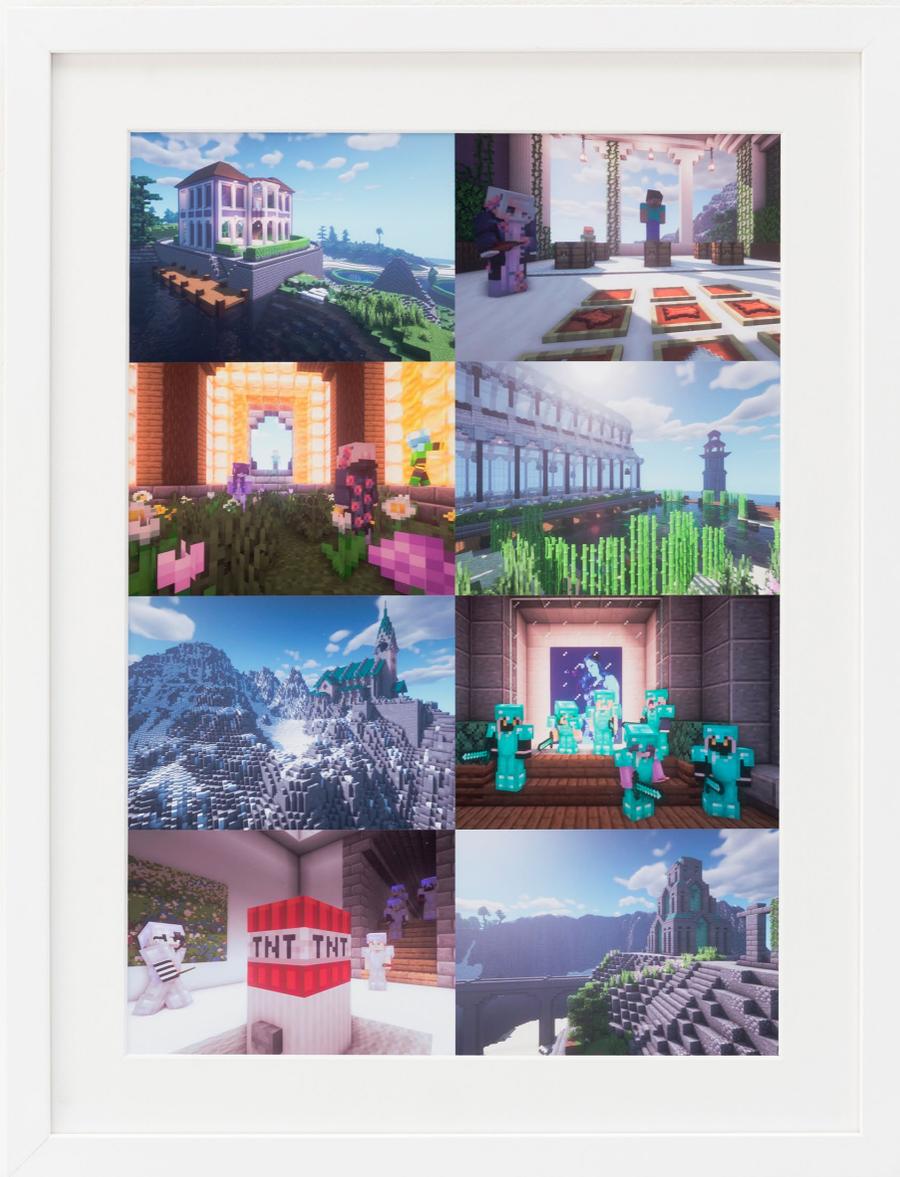
Retrograde: an outlook

installation view

Goldsmiths, graduation show

photos: Reinis Lismanis





Retrograde: an outlook is an exhibition setup that seeks to didactically impart knowledge about the Institution's grandeur unto its visitors. It consists of:

- (1) a video installation with
- (2) four seamlessly constructed wooden cubes,
- (3) a series of banner-ephemera,
- (4) a wire display holding beautiful postcards with nature,
- (5) five framed collages and
- (6) a framed induction letter.

Retrograde: an outlook
 installation view
 Goldsmiths, graduation show
 photos: Reinis Lismanis

bauen wohnen denken

Role-Play server, reading group, video, full length 00:06:30, 2021 - 2022

web page: [visit](#)

bauen wohnen denken

world, website

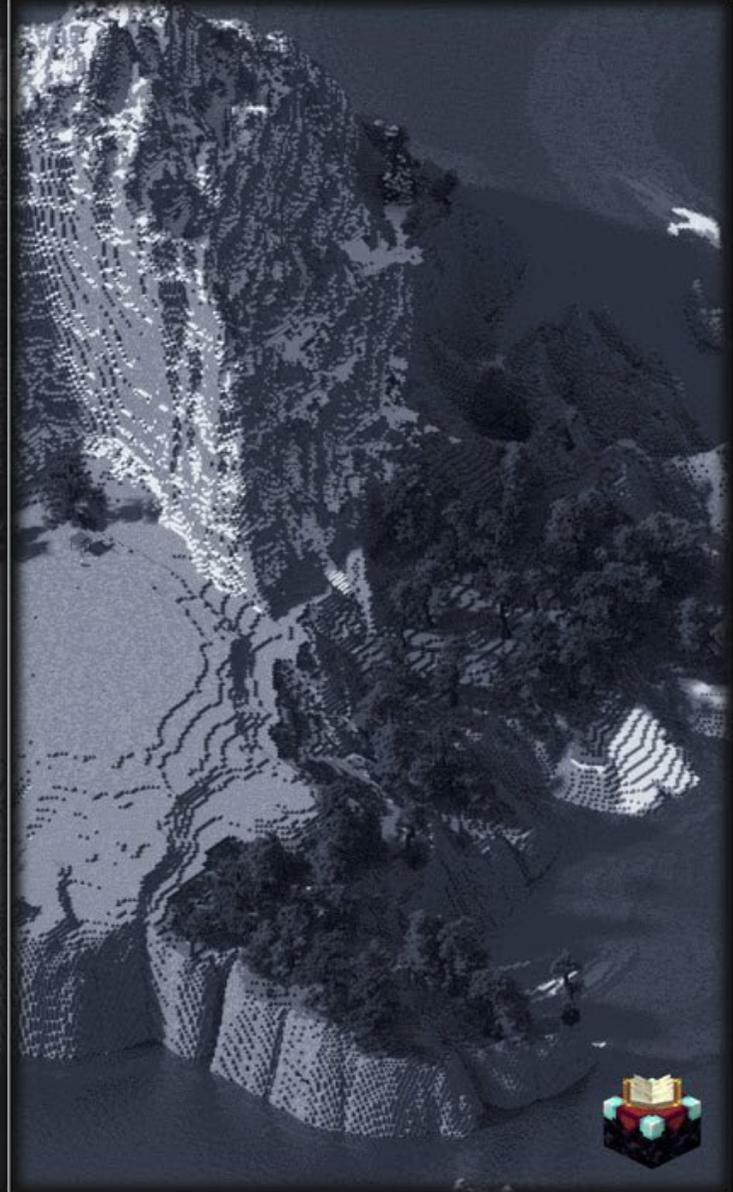
world



ideologies

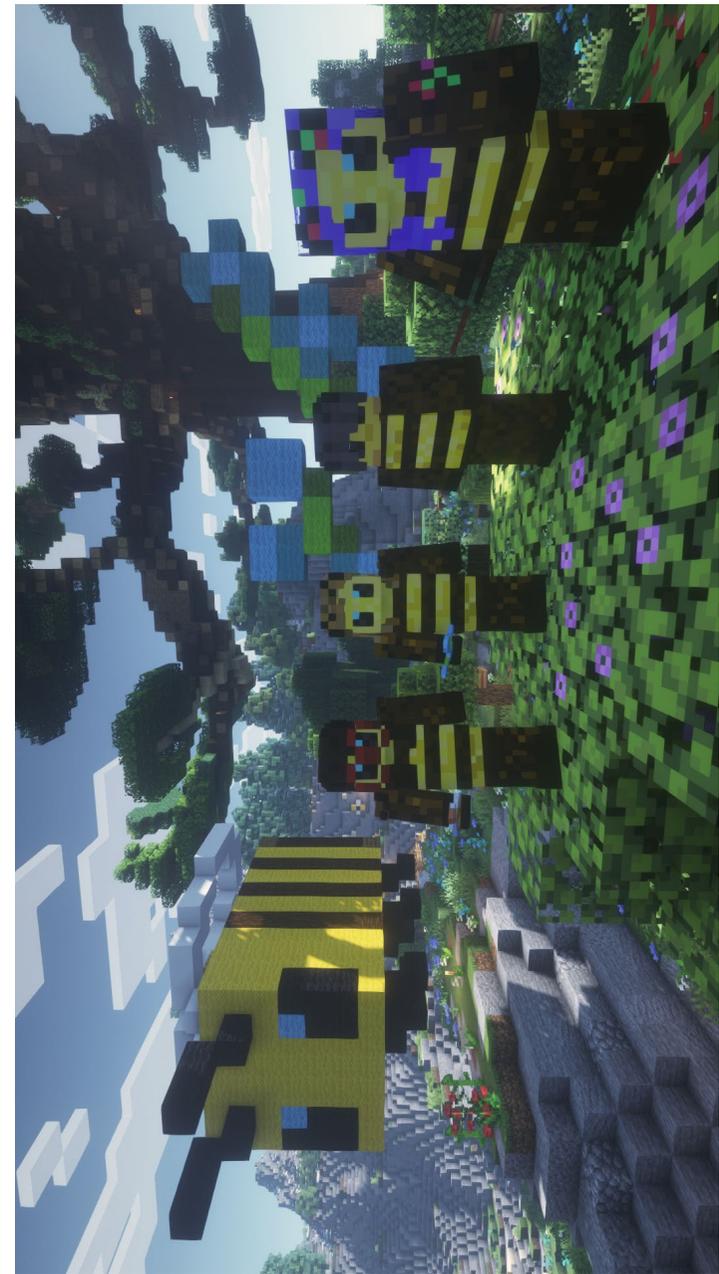
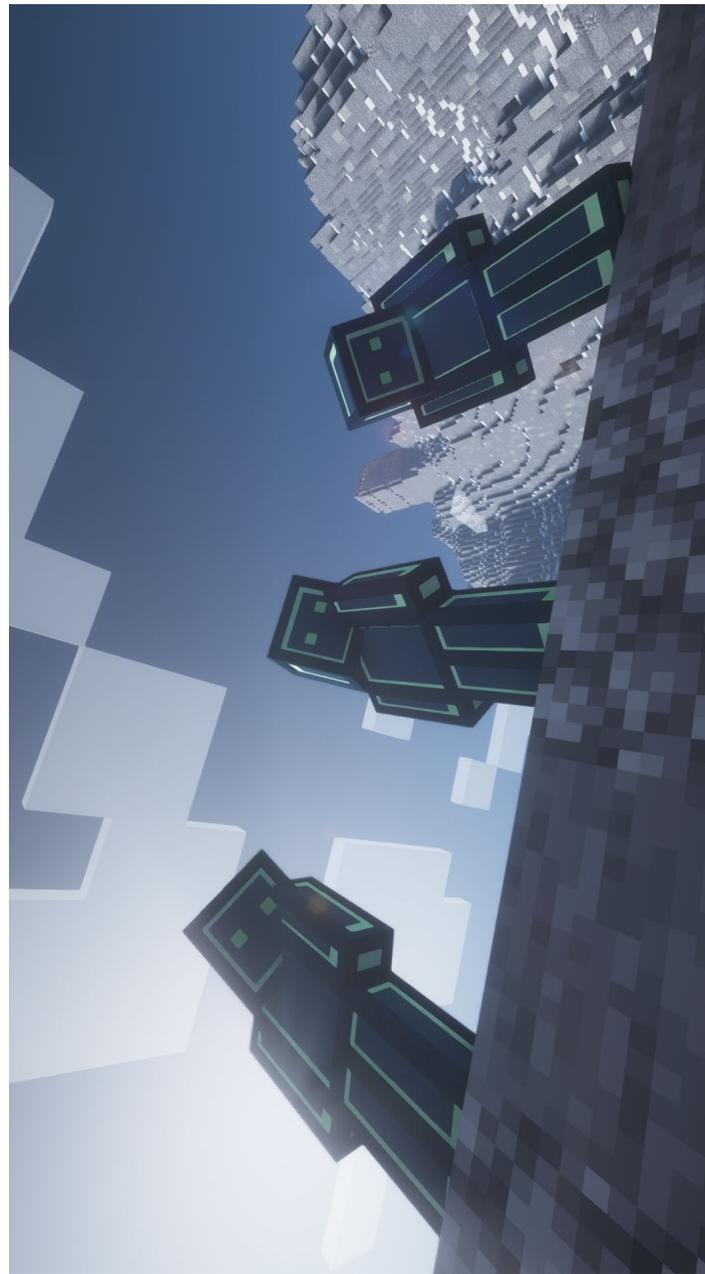
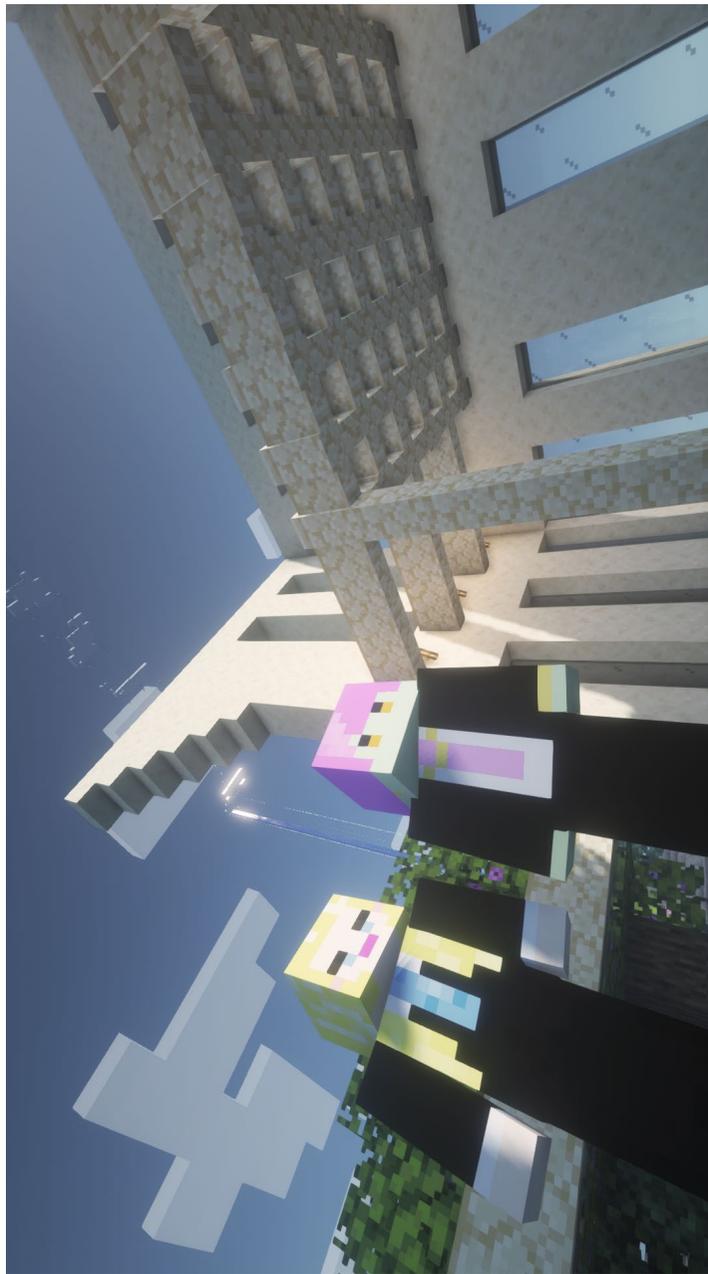


culture



about

credits



bauen wohnen denken is a durational roleplay series co-founded by Jan Berger, Katharina Hantke, Nikolaus Kockel & Nora Schön. By means of collaborative worldbuilding and contextualisation, the project explores gaming culture as a space for artistic production, cultural prototyping and community building.

bauen wohnen denken
faction portraits
partaking avatars

Mythical Anthology

2-volume publication, 56 & 128 pages each, edition of 98 + 2 AP, 2022

read: [Volume 1](#) / [Volume 2](#)

Mythical Anthology
documentation scan

Mythical Anthology

VOLUME 1

an outlook

Intro
World Map
Le Grand Trampolage
Landesgartenschau 2020
Art... Is My Burning Passion
Simon Denny. Mine
Is Marie Therese Good or Bad?
With Great Thanks
Imprint

(III)
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(LV)

Mythical Anthology

VOLUME 2

bauen wohnen denken

Intro
Questionnaire
Statistics
Factions
World Map
Aventurine
Krystallos
Carnelian
With Great Thanks
Imprint

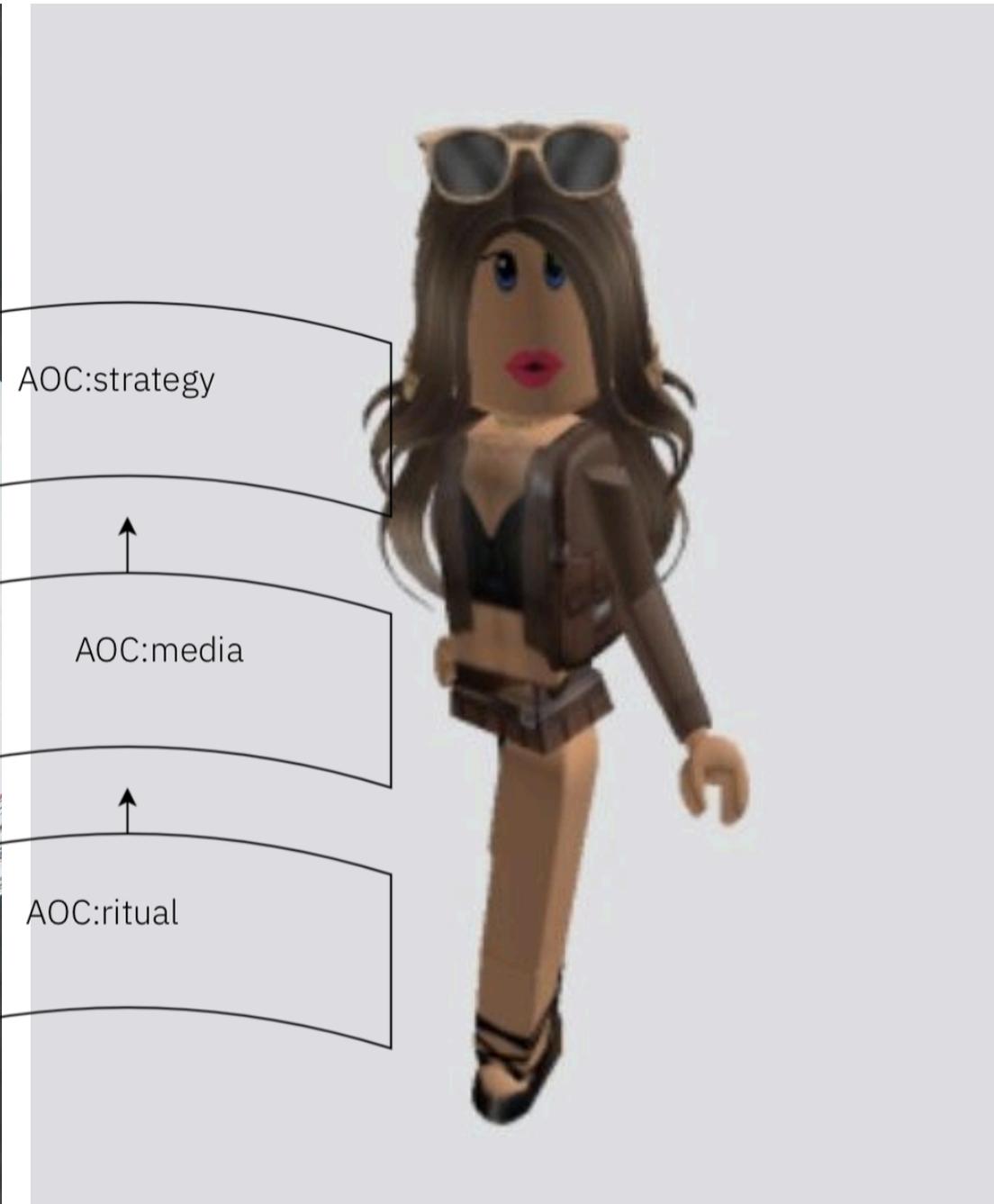
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AOC: Act of Contrition

digital strategy, design studio, 2022 (preliminary)

Brand Strategy pdf: [read](#)

Act of Contrition (AOC) is a speculative studio for digital strategies. Run by Gen Alpha practitioners, the commercial studio is entirely realised in the Roblox multiplayer-game infrastructure.



AOC is a speculative design studio for digital strategies — run by a team of avatars.

Anastacia Reborn

performance in collaboration with Arootin Mirzakhani, 2018

karaoke tracks: [listen](#)

Anastacia Reborn
performance documentation

basis, Frankfurt

Photo: Nikolaus Kockel



Durch dich bin ich einsam,
denn bin ich nicht gemeinsam.

Gefragt habe ich mich, ob _____ sich wohl fühlt.
Dann traf mich der Stich, so blind's mich anföhl.

Knochen, Seele, Herbst und Laub,
so bewahre mir mein Leid in voller Gewalt.
Trotz dessen ich mich nicht erinnern kann,
der Weg ist weit, doch weht mir zu,
der des Berges Gefallener,
dems nicht trotz um mich herum.

Über Form und Sprache da kann mich alles,
jedoch der Inhalt, die Gabe, da kann mich nichts.

Schlichtweg mich interessiert nicht.
Nein, mir ists nicht wichtig,
oder richtig:
Ihr wollt's doch wissen,
Ich seh's, die Zähne schwitzen,
die Hunde Knurren,
die Katzen rasieren den Rasen,
und das Kratzen schleift mir am Ohr vorbei,
und alles was ich kann, ist tun, was ich nicht soll.

Nägel, Ton, Staub, Glas und Beton,
Kunststoff, Kerzen und Geschrei,
Ja, so lebt der Winter herbei.
Mich möcht's nicht Grüßen,
so sei es drum,
der Gefallene stirbt hier und jetzt im Nimmerwo.

Jeder Einzelne und zudem,
noch des öfteren mit sanfter Stimm,
hab ich dich mit Diadem
im Blick und mittendrin

Ja, es stimmt, es ist wahr:
Ich war schon immer da.
Doch war ich nicht mit dir so ist mein Status:
heute nie,
ein anderer in der Galerie.

Ich sags dir jetzt zum letzten Mal:
Ich vergesse mich.
trotz dessen hast mich nicht lassen,
ein Schimmer ward verblassen,
Geld ist geil,
Trend ist in,
Ich zeige euch, wie schwul ich wirklich bin.

Although having spawned successful chart hits, the discography of pop star Anastacia is consistently flashing the shadow of doubt, self assertion and the fear of being "Left Outside Alone". Supplemented by poems that allude to tropes of pop-song-texting the work evokes the notion of early 2000s teenage angst while paying tribute to the worlding capabilities of Karaoke.

Anastacia Reborn
poems mounted on wall
paper, dried flowers
each 14 x 21 cm